

Roland Winkler

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Birthday: 14. Dec. 1967 Klagenfurt/Austria



University of Vienna

1989 - 1996: Science of Communication and Mass Media, University of Vienna

1994 - 1996: Employed as Technical Assistant at University of Vienna, Institut für Publizistik- und Kommunikationswissenschaft

Freelancer

1996 - : freelancing On Location Sound Recordist

Languages:

german, english

Skills:

rock climbing, diving, skiing, mountain hiking;

Additional Trainings:

- TOR- Hostile Environmental Training Course (June 2008)
- Petans- Sea Survival Course including Helicopter Underwater Escape Training (3 days, August 2009)

Equipment:

fully equipped for On Location Sound Recording for feature film, commercial & documentary

Experienced in:

- On Location Sound Recording in remote areas;
- outdoor and extreme hot & cold climate experiences (Antarctica/Alaska/Siberia to the Deserts of Africa and Arabia)
- highly travel experienced (more than 90 countries)
- high altitude fit (experienced up to 5.200 m/17.000 ft amsl)

Additional knowledge:

having worked in small teams, I'm educated in setting up small camera cranes, dollies and more different camera supports as well as able to assist the camera person if necessary

Travel:

- 2x austrian passports
- working on all continents

Projects 2005-2015

2005

***"Beyond Boundaries I"**

4 x 52', 11 disabled people are crossing Nicaragua from the Atlantic to Pacific; Realty Soap Documentary, Diverse World Ltd (Bristol) for BBC

***"King David"**

Tellux Film (Munich) for ZDF, Documentary, 45', Israel, Morocco, Director: Friedel Klütsch

***"Johannes and Salome"**

Tellux Film (Munich) for ZDF, Documentary, 45', Israel, Morocco, Director: Friedel Klütsch

***"Living Heritage – Kallawayas in Bolivia"**

Documentary about the Herbal Healers in the Andes; filmquadrat (Munich) for ZDF/Arte, Documentary, 45', Bolivia/Peru, Director: Thomas Wartmann

***"Vikings"**

Rowing boat race in the Northern Sea, Realty Soap Documentary, Diverse World Ltd (Bristol) for BBC and Channel 4

***"Atlas Italy"**

Documentary about Italy narrated on the personal history of several characters; Atlantic Productions (London) for Discovery Channel, 100', Director: Michael Lynch

***"Living Heritage - Los Dias de los Muertos"**

Documentary about the Days of the Deaths in Mexico; filmquadrat (Munich) for ZDF/Arte, Documentary, 45', Mexico, Director: Thomas Wartmann

2006

***"Beyond Boundaries II"**

4 x 52', Expedition of disabled persons starting with a rafting tour on the Zambesi in Zambia, heading to the Skeleton Coast of Namibia; Realty Soap Documentary; Diverse World Ltd (Bristol) for BBC

*"Holy Places – Dome of Gurk"

*"Holy Places – Maria Plain"

*"Holy Places – Birkenstein"

*" **Paradise Gardens** "

all: Tellux Film (Munich), Documentary, 45', Austria, Germany, ORF, BR

*" **Egypt's new tomb revealed** "

Documentary about the exploration of KV 63, Valley of Kings, Egypt; Atlantic Productions (London) for Discovery Channel; Director: Michael Lynch

*" **Mission Africa** "

12 x 30', Reality Soap Documentary, Kenya; A group of youngsters and apprentices translocate giraffes, get known to African life in the bush and build a lodge; Diverse World Ltd (Bristol) for BBC

*" **Atlas Egypt** "

Documentary about Egypt narrated through the personal history of several characters; Atlantic Productions (London) for Discovery Channel, 100'; Director: Michael Lynch

*" **Adventure Bhutan-Expedition Bhutan** "

Documentary (Rafting Exploration in Bhutan), Atlantic Productions (London) for Discovery Channel, Director: Scott Welsh

2007

*" **Atlas Egypt** "

Documentary about Egypt narrated through the personal history of several characters; Atlantic Productions (London) for Discovery Channel, 100'; Director: Michael Lynch

*" **Beyond Boundaries III** "

4 x 52', Expedition through Ecuador, Reality Soap Documentary, Diverse World Ltd (Bristol) for BBC

*" **Holy Places – St. Wolfgang** "

Documentary, Tellux Film (Munich) for ORF/3sat/BR, 45', Director: Christian Kugler

*" **Wir Europäer – We Europeans** "

6 x 50', Documentary, Europe; . Fischer Film (Linz, Austria) & Tag/Traum (Cologne, Germany); ARD

2008

*" ***On Thin Ice***"

5 x 52'; Documentary around the race to the Southpole in Dec 2008-Jan 2009 with Ben Fogle, James Cracknell and Ed Coats; filmed in Norway, Austria, Switzerland, UK, Iceland, South Africa, Antarctica; TwoFour Productions (UK) for BBC; Director: Alexis Giradet

*" ***The Recruit***"

45', Pilot; Presenter Show about the US Army Cold Weather Training in Alaska; Atlantic Productions (London) for History Channel; Director: Michael Lynch

*" ***A1***"

Commercial (TV & Movie Theatre); Novotny Film; Director: Pepe Danquart

*" ***Under the Spell of Horses/Im Bann der Pferde***"

45'; Documentary about the Berber Horses in Northern Morocco; filmquadrat (Munich) for SWR/ARTE; Director: Sylvia Eder

*" ***The Frankincense Trail***"

2x60; Presenter Show/Documentary about the Frankincense Trail; Yemen, Oman, Egypt; Diverse Bristol for BBC; On Location Sound Recordist (with others); Director: Michael Lynch

2009

*" ***On Thin Ice***"

5 x 52'; Documentary around the race to the Southpole in Dec 2008-Jan 2009 with Ben Fogle, James Cracknell and Ed Coats; filmed in Norway, Austria, Switzerland, UK, Iceland, South Africa, Antarctica; TwoFour Productions (UK) for BBC; Director: Alexis Giradet

*" ***Living with the Tribe – The Somba***"

„***Living with the Tribe – The Peul***"

Presenter Mark Anstice lives with tribes in Benin; Cicada Productions (London) for Travel Channel; Director: Mike Taylor

*" ***The sound of Hollywood - Max Steiner***"

Documentary on the inventor of film scores, the Austrian Max Steiner; Vienna, Los Angeles; WEGA-Film (Vienna) for ORF; Director: Jacob Groll

*" ***COAST Denmark***"

BBC series; Denmark; BBC; Director: Mike Taylor

***“*Young Sons of the Desert I*“**

Observational Documentary on traditional life in Qatar; Serious Pictures (London) for National Day; Director: Mike Lynch

***“*Rest In Peace*“**

Documentary about different cultural approaches to their deceased; DOR Film Production (Vienna); On location Sound Recordist in Nepal; TV & Movie Theatre; Director: Andrea Morgenthaler

2010

***“*Mother Teresa – Saint in the Darkness*“**

Documentary; MR Film Production (Vienna) for ORF & ARTE; filmed in Colcatta (India) and Austria; Director: Maria Magdalena Koller

***“*The Wedding Crasher*“**

ITV Presenter Steve Jones crashes weddings in Mexico; Cicada Productions (London); Director: Bosie Vincent

***“*The Chinese*“**

TV Drama based on the book of Henning Mankell; Boom Operator; Yellow Bird Film & Lotus Film Production for ORF & ARD; Director: Peter Keglevic

***“*Coast Sweden*“**

BBC series; Sweden; BBC; Director: Mike Taylor

***“*Al Rayyan On Air Opening*“**

Promotion spots for the opening of Qatars new TV station Al Rayyan; Serious Pictures (London); Director: Mike Lynch

***“*Race to the South Pole*“**

Austrian team competes against German team in a 360 km long race to the South Pole; On Location sound Recordist (with Georg Brodegger); Loop Film (Munich) & Interspot Film (Austria) for ZDF and ORF; Director: Oliver Halmburger, Heinz Leger

2011

***“*Race to the South Pole*“**

Austrian team competes against German team in a 360 km long race to the South Pole;

On Location sound Recordist (with Georg Brodegger); Loop Film (Munich) & Interspot Film (Austria) for ZDF and ORF; Director: Oliver Halmburger, Heinz Leger

***“*The 6 Big North Faces of the Alps*“**

The history of the Eiger North Face; Documentary 45´; Blue Bird Film Production (Austria) for Servus TV; Director: Gunther Göberl/Tom Dauer

***“*Gas Monopoly*“**

Documentary about the international Natural Liquid Gas Business; Austria, filmed in Slovakia, Russia, Sibiria, Azerbaijan, Turkey; Fischer Film Production (Austria); Director: Richard Ladkani

***“*Universum Austria – 9x9*“**

Peter Habeler, 1st man on Mount Everest without using additional oxigen (together with Reinhold Messner) climbing the highest peaks in Austria; 2x45´, EPO Film Production (Austria) for ORF; Director: Manfred Corinne

***“*McDonald’s Quality „Beef Purity*“**

Commercial, Germany; Sound Mixer; REM Film Production, Munich; Director: Richard Ladkani

***“*Blue Peter South Pole 2011/12*“**

Helen Skelton & Niklas Norman make their way to South Pole; BBC; Director: Moray London

2012

***“*Blue Peter South Pole 2011/12*“**

Helen Skelton & Niklas Norman make their way to South Pole; BBC; Director: Moray London

***“*K2 – The Italian Mountain*“**

TV-Drama on the first ascent on K2 by an italian team in 1954; Terra Film (Vienna) for RAI; Boom Operator; Director: Robert Dornhelm

***“*Young Sons of the Desert II*“**

Epic Documentary about traditional life in the desert of Qatar; Ultramarine Films (London/Doha); Director: Michael Lynch

***“*Macht Energie*“**

Documentary about new ways of generating energy; Austria and Egypt; On Location Sound Recordist (with others); Allegro Film; Director: Hubert Canaval

***“*Triumph der Tomate – The Triumph of the Tomato*“**

The origin and spread of the tomato; MR Film; Director: M.M. Koller

***"Future Qatar"**

Series featuring the most impressive architectural enterprises in Qatar; 13x25 part series for Al Rayyan; Ultramarine Films (Doha/London)

***"Qatar Investigators"**

TV Children Series considering contemporary social and environmental questions in present Qatar; 13x25 part series for Al Rayyan; Ultramarine Films (Doha/London)

2013

***"Future Qatar"**

Series featuring the most impressive architectural enterprises in Qatar; 13x25 part series for Al Rayyan; Ultramarine Films (Doha/London)

***"Qatar Investigators"**

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***"Lekhwiya"**

Series featuring the ISF (Interior Security Forces) of Qatar; 13x25` part series for Al Rayyan; Ultramarine Films (London/Doha)

***"Kafka, Kiffer & Chaoten"**

Feature film; Sound Mixer; Fischer Film(Linz, Austria); filmed in Austria and Croatia; Director: Kurt Palm

***"The Quest"**

Reality Mistery Show for ABC; Sound Mixer; Executive Producer: Bertram van Munster; Austrian Partner: Gebhardt Productions (Mödling)

***"Teekanne"**

Sound Mixer; Commercial, Jerk Films

***"Von einem Tag zum anderen- From one day to the next" (AT)**

Boom Operator; TV Drama; MR Film (Austria) and Maran Film (Germany); Director: Zoltan Spirandelli

***"Billa"**

Sound Mixer; TV Commercial; Jerk Films

2014

*"Verbund"

Sound Mixer; TV Commercial; Jerk Films

*"Streif – One hell of a Ride"

Documentary for movie theatre about the Streif, probably the toughest downhill race in FIS ski world cup; On Location Sound Recordist (in Kitzbuhel, with others); Planet Watch Films Production; Director and Executive Producer: Gerald Salmina

*"Adidas openallwinter"

Commercial showing adidas' new winter collection 2014/15; filmed in Austria, Switzerland and South Tyrol; Timeline Productions, Bad Reichenhall, Germany; Director: Stian Smestad

*UFS Zugspitze

Corporate Video about the UFS Zugspitze in Germany; Richard Ladkani Filmproduction, Munich; Director: Richard Ladkani

*"Media Markt"

Sound Mixer; TV Commercial; Jerk Films

*"Expedition Masherbrum"

Documentary on David Lama, Peter Ortner and Hansjörg Auer at their second attempt to climb the North-East face of Masherbrum in Northern Pakistan; Servus TV, Executive Producer: Hans Peter Stauber

*"Die Weisse Schlange - The White Snake"

Movie Version of Grimm's fairy tale; Sound Mixer; Production: Metafilm (Vienna) & Provobis (München)

*"Victory 14"

Documentary about the joined forces of Qatar; Ultramarine Films (Doha/London)

*"Media Markt"

Sound Mixer; TV Commercial; Jerk Films

2015

*"Ivory Rising" (Working Titel)

Documentary on the illegal Ivory Trade; filmed for more than 1 year in Kenya, Zambia, Uganda, Tanzania, PR China, Vietnam, Hongkong, UK and the Netherlands;

the documentary describes the route of Ivory from the killing in Africa to the carving factories in China, the obstacles for Police and Law to stop the trade and possible solutions to end the killing of Elephants; Terra Mater (Austria) and Vulcan Productions (USA);
Director: Richard Ladkani & Kief Davidson

****"The healing Power of Sound – Heilkraft der Klänge"***

What is the sound of an instrument able to do? – Can it heal? Documentary on the power of sound and music; Sound Recordist (with others); Director: Herbert Eisenstein

****"Ikea – Time for You – Zeit für Dich"***

Sound Mixer; Commercial; Jerk Films

****“Women Change Women”*;**

Documentary about female Syrian Refugees in Vienna;
Jerk Films; Director: Leni Ohngemach